

# YOU RAISE ME UP

Words and Music by  
ROLF LOVLAND  
and BRENDAN GRAHAM

Freely, with expression

Chord diagrams: Eb, Eb/G, Ab, Bbsus, A/C, Eb/Bb, Ab2

*mp*

(with pedal)

*mf*

*dim.*

Slowly ♩ = 60

Chord diagrams: Ab(9)/C, Eb/Bb, Bb7sus, Eb

When I am

*mp*

Verse:

Chord diagrams: Bbsus/Eb, Eb, Eb/G, Ab

down and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened

B $\flat$ sus      B $\flat$       A $\flat$ (9)      E $\flat$ 2/G      A $\flat$ (9)

be, then I am still and wait here in the si - lence un - til you

E $\flat$ /B $\flat$       B $\flat$ 7      E $\flat$       Chorus: Cm      B $\flat$ /A $\flat$  A $\flat$

come and sit a while with me. You raise me up so I can stand on

*cresc.*      *mf*

E $\flat$ /G      B $\flat$ /D      Cm      B $\flat$ /A $\flat$  A $\flat$       E $\flat$ /G      B $\flat$

moun - tains. You raise me up to walk on storm - y seas. I am

*dim.*      *mp*

E $\flat$       A $\flat$ (9)/C      E $\flat$ /B $\flat$  E $\flat$ /G      A $\flat$ (9)      E $\flat$ /B $\flat$       B $\flat$ 7sus      B $\flat$ 7      E $\flat$       (Violin solo)

strong when I am on your shoul - ders. You raise me up to more than I can be.

*mf*

F B $\flat$ /F F F/A B $\flat$  Csus C

The first system of music features a vocal line and piano accompaniment. The chords are F, B $\flat$ /F, F, F/A, B $\flat$ , Csus, and C. The piano accompaniment consists of chords and moving lines in both hands.

B $\flat$ (9)/D B $\flat$  F(9)/A B $\flat$ (9) F/C C7sus F

You raise me

*cresc.*

The second system continues the music with chords B $\flat$ (9)/D, B $\flat$ , F(9)/A, B $\flat$ (9), F/C, C7sus, and F. The piano accompaniment includes a *cresc.* marking. The lyrics "You raise me" are written below the vocal line.

**Chorus:**  
Dm C/B $\flat$  B $\flat$  F/A C(9)/E Dm C/B $\flat$  B $\flat$  F/C Csus C

up so I can stand on moun - tains. You raise me up to walk on storm - y seas. I am

The chorus system begins with the label "Chorus:" and features chords Dm, C/B $\flat$ , B $\flat$ , F/A, C(9)/E, Dm, C/B $\flat$ , B $\flat$ , F/C, Csus, and C. The piano accompaniment starts with a *f* dynamic. The lyrics "up so I can stand on moun - tains. You raise me up to walk on storm - y seas. I am" are written below the vocal line.

F B $\flat$ (9)/D F/C F/A B $\flat$ (9) F/C C7sus C7 F B $\flat$ /F

strong when I am on your shoul - ders. You raise me up to more than I can be.

The final system of music features chords F, B $\flat$ (9)/D, F/C, F/A, B $\flat$ (9), F/C, C7sus, C7, F, and B $\flat$ /F. The piano accompaniment includes a *mf* dynamic. The lyrics "strong when I am on your shoul - ders. You raise me up to more than I can be." are written below the vocal line.

F

You raise me up so I can stand on moun - tains. You raise\_ me

Ebm D $\flat$ /C $\flat$  C $\flat$  G $\flat$ /D $\flat$  D $\flat$ 7sus D $\flat$  G $\flat$  C $\flat$

up to walk on storm-y\_ seas. I am\_ strong when I\_ am on\_ your

G $\flat$  Ebm7 G $\flat$ /D $\flat$  D $\flat$ 7sus D $\flat$ 7 G $\flat$  B $\flat$ /D

shoul - ders. You raise me up to more than I\_ can be. You raise me

Ebm D $\flat$ /C $\flat$  C $\flat$  G $\flat$ /B $\flat$  D $\flat$ (9)/F Ebm D $\flat$ /C $\flat$  C $\flat$

up so I can stand on moun - tains. You raise\_ me up to walk on storm-y\_

G7/D, D7sus, D7, Gb, C, G, Ebm7

seas. I am strong when I am on your shoul - ders. You raise me

Gb/Db, Db7sus, Db7, Ebm, Cb

up to more than I can be. You raise me

Gb/Db, Db7, Cb(9)/Gb, Gb

up to more than I can be.

*mp* *rit. e dim.* *p*