

Everybody's Changing

KEANE

Arr. by Ludy

tempo = 90

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a rhythmic pattern of quarter notes with eighth-note beams. The lower staff is in bass clef, providing a harmonic accompaniment of chords, primarily triads and dyads, in a steady 4/4 rhythm.

The second system continues the piano accompaniment from the first system, maintaining the same rhythmic and harmonic structure in both the treble and bass staves.

The third system introduces the vocal line in the treble staff. The lyrics "You say you wan -" are written below the notes. The piano accompaniment continues in the bass staff.

The fourth system continues the vocal line with the lyrics "der your own land but". The piano accompaniment remains consistent in the bass staff.

when I think a-bout it I don't see how you can

You're ach - ing you're break - ing And

I can see the pain in your eyes Says

eve - ry - bo - dy's chang - ing and I don't know why

So lit - tle time

try to un - der - stand that I'm

Trying to make a move just to stay in the game I

try to stay a - wake and re mem ber my name But

eve - ry - bo - dy's chang - ing and I don't feel the same

You're gone from here and

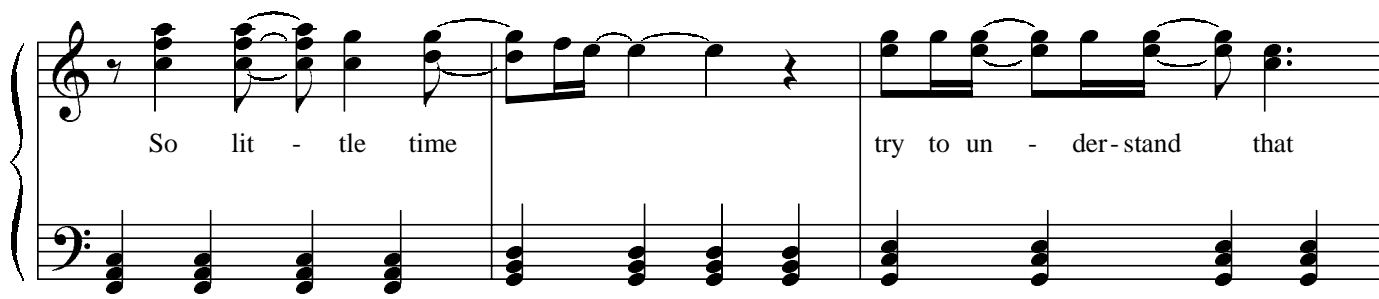
soon you will dis - ap-pear fad-ing in - to beau ti- ful light - - - Cause

eve - ry - thing's chang ing and I- don't - feel - right

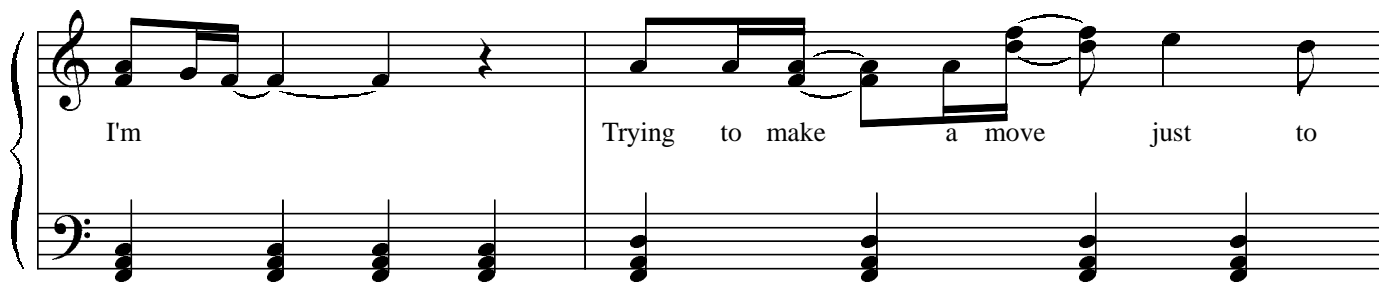
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Piano introduction consisting of two staves. The right hand features a sequence of eighth notes with a dotted quarter note, while the left hand plays a steady accompaniment of chords.



So lit - tle time try to un - der-stand that



I'm Trying to make a move just to



stay in this game I try to stay a - wake and re -



mem - ber your name But eve - ry - bo - dy's chang - ing and

I don't feel the same

This system of music consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time and features a simple chordal accompaniment in the left hand and a melodic line in the right hand.

Eve - ry - bo - - dy's chang - - ing and I don't feel the same

This system of music continues the piece. It features a piano introduction in the right hand before the vocal line begins. The lyrics are "Eve - ry - bo - - dy's chang - - ing and I don't feel the same". The piano accompaniment continues with the same chordal pattern as the first system.

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