



2. In Your Own Sweet Way



PLAY 5 CHORUSES (♩ = 104)

by Dave Brubeck

C-7 A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅ Bb7 EbΔ

Ab-7 Db7+4 GbΔ BΔ F7+9 B7 1. BbΔ 2. BbΔ

E-7 A7 DΔ E-7 A7 DΔ D-7 G7^{b9}/₅ CΔ Eb7

D-7 Ab7 G7^{b9} C-7 A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅

BbΔ EbΔ Ab-7 Db7+4 GbΔ BΔ F7+9 B7 F-7/Bb Eb-7

SOLOS

A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅ BbΔ EbΔ Ab-7 Db7+4 GbΔ BΔ

F7+9 B7 1. BbΔ 2. BbΔ E-7 A7 DΔ E-7 A7 DΔ

D-7 G7^{b9}/₅ CΔ Eb7 D-7 Ab7 G7^{b9} C-7 A-7 D7^{b9}/₅ G-7 C7^{b9} C-7 F7^{b9}/₅

BbΔ EbΔ Ab-7 Db7+4 GbΔ BΔ F7+9 B7 F-7/Bb Eb-7

Bb7 Eb-7 1, 2. Bb7^{b9}/₅ 3. Eb-7/Bb Bb7 A7 Ab7

G7+5 Gb7 F7+4 EΔ+4 Eb-7

NOTE: When Miles Davis recorded this song, he added an 8 bar interlude at the end of each chorus (Eb-7/Ab). Also, Miles played the first note of the first and second ending as an Eb.

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