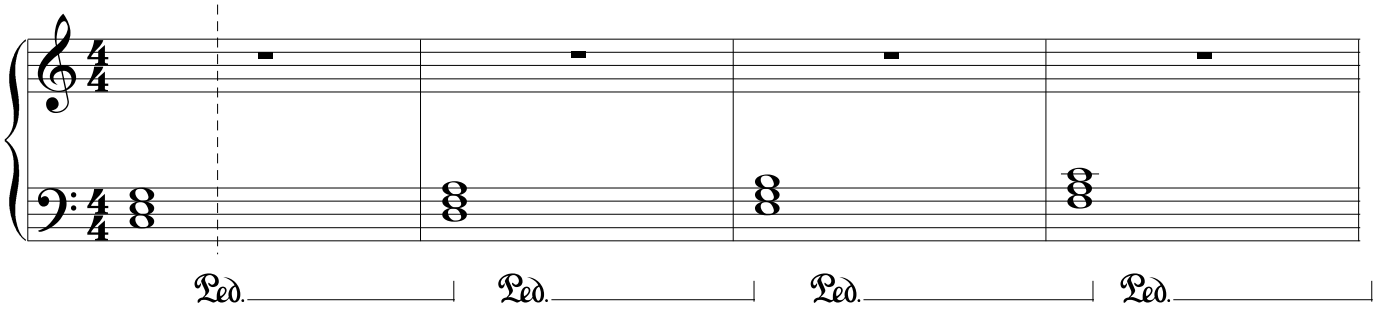
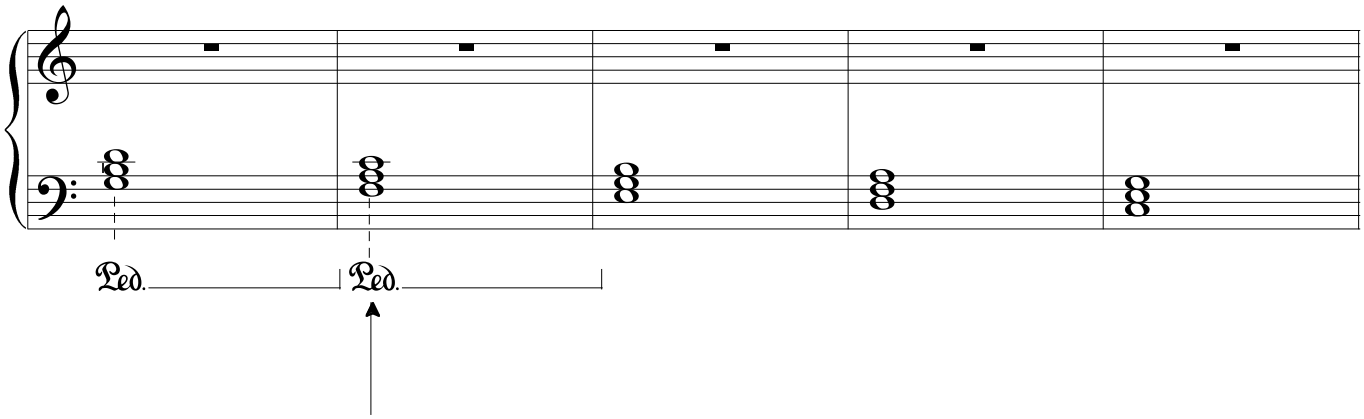
Legato Pedalling Exercise

Practise this exercise by getting the student to depress the pedal on the 2nd beat of each bar and bringing it up exactly on the downbeat of the next new chord. Legato pedalling makes use of coordination opposites: in other words, the foot releases the pedal exactly when the hand goes down. The pedal then goes down again without being snatched and rushed at some point after the first beat.





This is incorrect. Note how the pedal here is being wrongly put down on the first beat of the bar, thus creating a snatched effect where there is a gap between chords. This kind of effect is more like a direct pedal, but in this instance poorly used and probably misunderstood.